

HOW SHALL WE APPROACH THIS WONDER?

music

Carl Schalk

text

Kris Kuhn



SATB, organ or strings, flute, oboe



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How Shall We Approach This Wonder?

for SATB voices and organ or strings, flute, and oboe*

Kris Kuhn

WONDER
Carl Schalk

The musical score is written for Flute, Oboe, and Organ. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 76. The score is divided into two systems. The first system includes staves for Flute, Oboe, and Organ. The Flute part has a whole rest in the first measure. The Oboe part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Organ part begins with a half note D3, followed by a half note E3, and then a half note F#3. The second system includes staves for Oboe and Organ. The Oboe part continues with a half note G4, followed by a half note A4, and then a half note B4. The Organ part continues with a half note C4, followed by a half note D4, and then a half note E4. The Organ part ends with a half note F#4 and a half note G4. The score includes dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). A pedal marking 'Ped.' is present at the end of the Organ part in the first system.

*Full score and instrumental parts are available at www.augsburgfortress.org.

NOTE: Organ does not play when performed with Strings.

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Musical score for measures 8-11. The key signature has two sharps (F# and C#). The vocal line begins with a long note on a high pitch, followed by a rest. The piano accompaniment consists of chords and single notes in both hands.

12 *Soprano*
unis. p

Alto
How shall we ap - proach this won - der? Should we bend the knee or stand?

Tenor

Bass

Musical score for measures 12-15. The key signature has two sharps (F# and C#). The vocal lines are for Soprano, Alto, Tenor, and Bass. The piano accompaniment is marked *p* and consists of chords and single notes in both hands.

16 *div.*

This is Christ, the world's re - deem - er! Dare we touch his ti - ny

p. Dare we touch his ti - ny

Musical score for measures 16-19. The key signature has two sharps (F# and C#). The vocal lines are for Soprano, Alto, Tenor, and Bass. The piano accompaniment is marked *p.* and consists of chords and single notes in both hands. The time signature changes to 4/4 at measure 17.